

RELIGION AND SOCIAL LIFE:

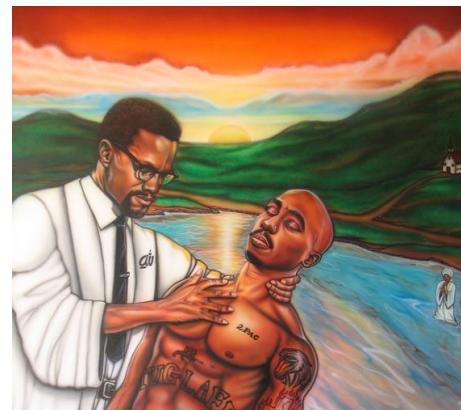
# Race, Religion, and Rap (032:091:004)

Tuesdays and Thursdays, 3:30PM-4:45PM  
215 Phillips Hall

## Course Description

The course explores how race and religion intersect with the production and distribution of rap music in the United States and abroad. Through this course, students will explore how the boundaries of the religious and secular spheres are blurred and contested through the use of music. This course is broken into three interconnected themes: devotion, identity formation and articulation, and resistance.

Using an interdisciplinary approach we will try to answer a number of questions together including: What is the difference between hip hop and rap? Is rap music a distinctively Black art form or a global phenomenon? Can you be a “good” religious person while rapping about sex and drugs?



## Instructor Contact Information

Kayla Wheeler  
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Class Twitter: [@racerlgnandrap](#)  
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Physical Office Hours: T, R 1:30-3PM  
Virtual Office Hours: W 8-10PM



## Course Objectives

- Gain basic knowledge of a variety of religions and hip hop subgenres
- Demonstrate critical thinking and writing skills
- Learn how to create and maintain a blog
- Improve research skills

## Course Material

All required readings and music videos will be posted on ICON, unless otherwise noted. Assignments should be completed before class to ensure productive discussion. Because new music is constantly released, I reserve the right to make changes to the syllabus. Students will be given two weeks' notice of any changes.

### **Recommended material:**

Murray Forman and Mark Anthony Neal (editors), *"That's the Joint": The Hip-Hop Studies Reader*, 2<sup>nd</sup> edition (Routledge, 2011)

Andre E. Johnson (editor), *Urban God Talk: Constructing a Hip Hop Spirituality* (Lexington Books, 2013)

## Submission Guidelines

All assignments are due by the beginning of the class. Papers should be submitted both electronically and in hard-copy form.

A one-week assignment extension will be given to students who are otherwise up to date on their assignments and actively participate in class. Students must contact me at least 48 hours before the due date to request an extension. Students will only be given one extension per assignment.

Because I provide students with assignment extensions, I do not accept late work. Any assignment turned in late, without my permission, will be given a 0.

## Grades

A+: 98% and above

A: 94-97%

A-: 90-93%

B+: 86-89%

B: 83-85%

B-: 80-82%

C+ 76-79

C: 73-75%

### Grading Scale

Participation	30 points	Your active participation in our class makes it more fun for all of us. Grades will be based on participating in our class discussion, coming to my office hours, and completing class surveys.
Blog entries	30 points	Each student will be responsible for writing five, 200-300 word posts for our hip hop and religion blog over the course of the semester. Students may use this space to summarize and analyze readings, or raise interesting questions. The posts can address topics covered in either the readings or the music videos.
Paper 1 (due 2/17)	25 points	Write a 3-4 page reflection paper of one of the readings discussed in class.
Paper 2 (due 3/12)	50 points	Write a 6-8 page investigative paper based on an artist discussed in the course. Examine how they incorporate religion into their music.
Paper 3 (due 5/12)	100 points	Option 1: Write a 12-15 page research paper on the intersection religion and hip hop in material and visual culture.  Option 2: Create a 5-7 minute audio-visual presentation exploring the intersection of religion and hip hop in material and visual culture AND write 7 page research paper.
Research Proposal	20 points	Write a 2 page overview of your research.
Research Presentation	20 points	Give a 5 minute presentation on your research paper.

## Course Material

Defining Race, Religion, and Rap: These readings will provide a foundation for understanding the readings and music that we will be discussing throughout the semester.

### Week 1

January 20: JZ Smith, “Religion, Religions, Religious, pp. 269-284

January 22: Clifford Geertz, “Religion as a Cultural System”, pp. 87-125

### Week 2

January 27: Audrey Smedley and Brian D. Smedley, *Race in North America Origin and Evolution*, 4<sup>th</sup> ed., pp. 159-189

<http://site.ebrary.com/lib/uiowa/detail.action?docID=10479127>

*This Bridge Called my Back*, pp. 27-35, pp. 46-53, pp. 232-238

<http://curadicalreading.files.wordpress.com/2013/11/cherrc3ade-moraga-gloria-anzaldc3baa-this-bridge-called-my-back-writings-by-radical-women-of-color.pdf>

January 29: Imani Perry, *Prophets of the Hood*, pp. 1-37

#### Videos

- Nikki Giovanni, “Ego Tripping” <https://www.youtube.com/watch?v=r1o5MNTIrOc>
- Lightnin’ Rod, “The Shit Hits the Fan Again” <https://www.youtube.com/watch?v=p-EUXgpQsy0>
- The Last Poets, “Blessed are those who Struggle” <https://www.youtube.com/watch?v=pKMPE7DjKcQ>
- Gil Scott-Heron, “The Revolution will not be Televised” <https://www.youtube.com/watch?v=qGaoXAwl9kw>
- Sonia Sanchez, “Middle Passage” <https://www.youtube.com/watch?v=P98JZhWUijY>
- James Brown, “Funky Drummer” <https://www.youtube.com/watch?v=dNP8tbDMZNE>

Devotion: Explore how people across the globe use rap music to help maintain their faith and to spread their religion to others.

### Week 3

February 3: Mark Lewis Taylor, “Bringing Noise, Conjuring Spirit: Rap as Spiritual Practice”, pp. 107-130

February 5: Felicia Miyakawa, *Five Percenter Rap*, pp 23-73

Songs:

- KRS One, “Know Thy Self” [https://www.youtube.com/watch?v=zmVF7\\_pIUo](https://www.youtube.com/watch?v=zmVF7_pIUo)
- Brand Nubian, “Ragtime” <https://www.youtube.com/watch?v=XD43PZNRIEI>
- Rakim, “The Mystery” <https://www.youtube.com/watch?v=s5k6Y6suz68>
- Poor Righteous Teachers, “Holy Intellect”  
<https://www.youtube.com/watch?v=6eiDAXpMVwE>
- Erykah Badu, “On & On” <https://www.youtube.com/watch?v=-CPCs7vVz6s>

## Week 4

February 10: Angela M. Nelson, “‘Put Your Hands Together’: The Theological Meaning of Call-Response and Collective Participation in Rap Music”, pp. 56-66

## PAPER 1 DUE 2/10

February 12: Garth Kasimu Baker-Fletcher, “African American Christian Rap: Facing ‘Truth’ and Resisting It”, pp. 29-48

Songs

- Lecrae ft. Big K.R.I.T & Ashton Ones, “Mayday”  
<https://www.youtube.com/watch?v=-p9BwiOGVj8>
- DA’ T.R.U.T.H, “Brainwashed”  
<http://www.youtube.com/watch?v=TYOfSlaMD0&list=PLD13D4EA4D3007122>
- Gospel Gangstaz, “G’d Up” <https://www.youtube.com/watch?v=HJjelBjCul4>
- Jai ft. Japhia Life, KJ52, & Canton Jones, “Incredible Remix”  
<https://www.youtube.com/watch?v=Jh3eD99Bp8g#t=97>
- R.E.I.G.N, “Getcha Blessin”” <https://www.youtube.com/watch?v=Ciaby4zIM4o#t=84>
- CunninLynguiss ft. Big K.R.I.T., “Murder (Act II)  
<https://www.youtube.com/watch?v=ID8oBR82nnw>
- Applejaxx ft. Odetta, “Jesus High”  
<https://www.youtube.com/watch?v=qZkhRV41n90&list=PLD13D4EA4D3007122&index=13>

## Week 5:

February 17: Harry Nii Knowy Odamten, “Morality, the Sacred, and God in Ghanaian Hip Hop”, pp. 189-207

Noel Erskine, “Rap, Reggae, and Religion”, pp. 71-84

### Songs

- Reggie Rockstone, “Keep Your Eyes on the Road” <https://www.youtube.com/watch?v=lCt9BRgYXdM>
- Lil Shaker, “Amen” <https://www.youtube.com/watch?v=7ihFPhjqB28>
- Christ Image, “Hiplife is Dead” <https://www.youtube.com/watch?v=bhpUxedVAiw>
- Sarkodie ft. Castro, “Adonai” <https://www.youtube.com/watch?v=ipZvlG-wwWk>

February 19: Catherine Wilson, “The Politics of Latino Faith: Religion, Identity, and Urban Community,” pp. 97-134 <http://site.ebrary.com/lib/uiowa/detail.action?docID=10268973>

### Songs

- D-Lo, “Cold World” <https://www.youtube.com/watch?v=t6uCEvQEmzI>
- Fresco Suave, “How We Bang” <https://www.youtube.com/watch?v=zIUXntwWSSk&list=UU3S9Kr4nxkogG4YSO-MZltQ&index=6>
- T-Bone, “Can I Live” <https://www.youtube.com/watch?v=lf5E8wxZQLw>

Identity: Explore how people have used rap music to maintain their unique religions, cultures, and languages.

## Week 6

February 24: Anthony Pinn, “Introduction: Making a World with a Beat: Musical Expression’s Relationship to Religious Identity and Experience”, pp. 1-26

February 26: Suad Abdul Khabeer, “Rep That Islam”, pp. 125-141

### Songs:

- Native Deen, “My Faith My Voice” <https://www.youtube.com/watch?v=bx7uj-yFpC0>
- Jay Electronica, “Better in Tune with the Infinite” <https://www.youtube.com/watch?v=DbGk8xCxoE>
- Baraka Blue ft. Mos Def (Yasiin Bey), “Sweetest Fruit” <https://soundcloud.com/baraka-blue>
- Rapsody, “Betty Shabazz” <https://www.youtube.com/watch?v=zhz0u0nBSZk>
- Omar Offendum, “Straight Street” <https://www.youtube.com/watch?v=KbJq8BRvCSQ>
- Maimouna Youssef, “We’re Already Royals” <https://www.youtube.com/watch?v=DJ9qeDTVJ74>
- Immortal Technique ft. Mos Def, Talib Kweli, and Eminem “Bin Laden” <https://www.youtube.com/watch?v=hdagS1a-UQ8>

## Week 7

March 3: Katy Khan, “Gendering Islam: Ms Undastood and the Search for Alternative Models of Black Womanhood”, pp. 60-71

Anaya McMurray, “Hotep and Hip-Hop: Can Black Muslim Women Be Down with Hip-Hop”, pp. 74-92

Songs:

- Miss Undastood, “Looking Ass People” [https://www.youtube.com/watch?v=lfS\\_oBpk-BY&list=UU9Y6dlm70gzUpdYdfD3SeuA](https://www.youtube.com/watch?v=lfS_oBpk-BY&list=UU9Y6dlm70gzUpdYdfD3SeuA)
- Miss Undastood “Aint Worried Bout the Weather” <https://www.youtube.com/watch?v=xjWVzqO4rKc>
- Busta Rhymes feat. Erykah Badu, “One” <https://www.youtube.com/watch?v=1RLAsI7Cbg8>
- Eve, “Heaven Only Knows” <https://www.youtube.com/watch?v=VzXhf6hOORI>

March 5: Louis McFarland, *Latinos in the United States: Chican@ Hip Hop Nation*, pp. 27-57  
<http://site.ebrary.com/lib/uiowa/detail.action?docID=10753840>

Songs

- Snow Tha Product-“Lord be with You” <https://www.youtube.com/watch?v=ciw0eUFhObo>
- C2six ft. Snow Tha Product & Kilo Artefacto, “Work in Progress” <https://www.youtube.com/watch?v=lWT93UwjRXY>
- Sir Dyno a.k.a David Rocha, “I Can’t Wait to Get Out” <https://www.youtube.com/watch?v=2q2fw7GPjD4>
- Funky Aztecs, “Barriormism” <https://www.youtube.com/watch?v=VU68LTEdLTs>
- Funky Aztecs, “Straight Up Loco” <https://www.youtube.com/watch?v=MIoluuNtz0o>

## Week 8

March 10: Oliver Wang, “Rapping and Repping Asian” Race, Authenticity, and the Asian American MC”, pp. 199-225

Songs

- PraCh Ly, “Fragile Hope” <https://www.youtube.com/watch?v=97UZ5C2FbDU>
- Jin ft. Dorian Grey, “Ridiculous Faith” <https://www.youtube.com/watch?v=wzzd3GNGOyw>
- HeeSun Lee ft. MC Jin, “I Break Stereotypes” [https://www.youtube.com/watch?v=0Tc9xr\\_LpAg](https://www.youtube.com/watch?v=0Tc9xr_LpAg)
- HeeSun Lee & Seda, “I’m a Christian” <https://www.youtube.com/watch?v=vPQd9sLJ4-s>
- Ras Ceylon, “Fyah Still Burnin” <https://www.youtube.com/watch?v=whPRuBaW2hE>
- M.I.A., “Y.A.L.A” [https://www.youtube.com/watch?v=r4VQoP2\\_eL4](https://www.youtube.com/watch?v=r4VQoP2_eL4)
- M.I.A., “Come Walk with Me” [https://www.youtube.com/watch?v=\\_11uQVI21mQ](https://www.youtube.com/watch?v=_11uQVI21mQ)

March 12: Lauren Jessica Amsterdam, “All the Eagles and the Ravens in the House Say Yeah: (Ab)original Hip-hop, heritage, and love”, pp. 53-72

“Native Tongues: A Roundtable on Hip-Hop’s Global Indigenous Movement”, pp. 336-345  
Songs:

- Sisters Underground, “In the Neighbourhood”  
<https://www.youtube.com/watch?v=vhK8o2lRy5o>
- A Tribe Called Red ft. Sisters, “Northern Voices”  
<https://www.youtube.com/watch?v=QbrvwaVXJ48>
- A Tribe Called Red, “Electric Pow Wow Drum”  
[https://www.youtube.com/watch?v=zH9wHWMi\\_k](https://www.youtube.com/watch?v=zH9wHWMi_k)
- Drezus, “Warpath” <https://www.youtube.com/watch?v=E8Cy1Knyu6A>
- Supaman, “Prayer Loop Song” [https://www.youtube.com/watch?v=\\_0jq7jIa34Y](https://www.youtube.com/watch?v=_0jq7jIa34Y)
- Frank Waln ft. Cody Blackbird, “Hear My Cry”  
<https://www.youtube.com/watch?v=uWkatyezYQ0>

## PAPER 2 DUE ON 3/12

### Week 9: Spring Break

### Week 10

March 24: Jon Stratton, “The Beastie Boys: Jews in Whiteface”, pp. 413-432

Judah Cohen, “Hip-hop Judaica: The Politics of Representin’ Heebster Heritage”, pp. 1-18

Songs:

- Beastie Boys, “Intergalactic” <https://www.youtube.com/watch?v=qORYO0atB6g>
- Beastie Boys, “Sabotage” <https://www.youtube.com/watch?v=z5rZdiu1UE>
- Beastie Boys, “No Sleep Till Brooklyn” <https://www.youtube.com/watch?v=07Y0cy-nvAg>
- Drake, “Bar Mitzvah Monologue” <http://www.youtube.com/watch?v=zqTXwvo4MY0>

March 26: Daniel Hoffman, “Matisyahu Talks about his New Religious Outlook and Appearance” <http://www.jta.org/2013/03/13/arts-entertainment/matisyahu-talks-about-his-new-religious-outlook-and-appearance>

Elad Nehorai, “Matisyahu’s Public Transformation” [http://www.huffingtonpost.com/elad-nehorai/matisyahu-transformation-religious-jews-react\\_b\\_1571249.html](http://www.huffingtonpost.com/elad-nehorai/matisyahu-transformation-religious-jews-react_b_1571249.html)

Songs:

- Matisyahu, “Jerusalem (Out of the Darkness Comes Light)”  
<https://www.youtube.com/watch?v=H8ULIw0Zgaw&list=UUG-ZIDV8AYYwGzl6Ekv1kQg>

- Matisyahu, “King Without a Crown”  
<https://www.youtube.com/watch?v=ChV5BZ8SmS0&list=UUG-ZIDV8AYYwGzl6Ekv1kQg>
- Matisyahu, “Sunshine” [https://www.youtube.com/watch?v=E\\_Vt4MlbM0c](https://www.youtube.com/watch?v=E_Vt4MlbM0c)
- Matisyahu, “Surrender” <https://www.youtube.com/watch?v=YTuOaisKj3c&list=UUG-ZIDV8AYYwGzl6Ekv1kQg>

Resistance: Explore how rap music has been the voice of the oppressed and how it has inspired social justice movements across the world.

## Week 11

March 31: Theresa A. Martinez, “Popular Culture as Oppositional Culture: Rap as Resistance”, pp. 265-286

Songs:

- Billie Holliday, “Strange Fruit” <https://www.youtube.com/watch?v=h4ZyuULy9zs>
- Nina Simone, Mississippi “G\*ddamn”  
<https://www.youtube.com/watch?v=fVQjGGJVSXc>
- Bob Marley, “Chant Down Babylon” <https://www.youtube.com/watch?v=ixGrA0dQKeI>
- Grand Master Flash & the Furious Five, “The Message”  
<https://www.youtube.com/watch?v=gYMkEMCHtJ4>
- Public Enemy, “Fight the Power” [https://www.youtube.com/watch?v=Kj9SeMZE\\_Yw](https://www.youtube.com/watch?v=Kj9SeMZE_Yw)
- KRS One, “Sound of Da Police” <https://www.youtube.com/watch?v=A572eclLc68>

April 2: Baraki Kitwana, “The Challenge of Rap Music from Cultural Movement to Political Power”, pp. 451-462

Explore this website: <http://www.zulunation.com/>

Songs:

- Artists United Against Apartheid, “Let Me See Your ID”  
<https://www.youtube.com/watch?v=joYTCwNMdq8>
- Immortal Technique, “Point of No Return” <https://www.youtube.com/watch?v=Igt-jW4e8ts>
- Lupe Fiasco ft. Skylar Grey, “Words I Never Said”  
<https://www.youtube.com/watch?v=22l1sf5JZD0>
- Sister Souljah, “The Hate That Hate Produced”  
<https://www.youtube.com/watch?v=neNboHZ3paQ>
- Killer Mike, “Reagan” <https://www.youtube.com/watch?v=6lIqNjC1RKU#t=13>
- Janelle Monae ft. Erykah Badu “Q.U.E.E.N.”  
<https://www.youtube.com/watch?v=tEddixS-UoU>

- Rebel Diaz, “Libertad” <https://www.youtube.com/watch?v=CSNbzyivba4>
- “Rapeando ante la Policía por los 43 de Ayotzinapa”  
<https://www.youtube.com/watch?v=jbBFT4VSYUQ#t=36>
- Talib Kweli, “Papers Please” <https://www.youtube.com/watch?v=5s8jgZUgGpg>

## RESEARCH PROPOSAL DUE ON 4/2

### Week 12

April 7: Demetria Irwin, “QuestLove is Right, Hip Hop is too Silent on Ferguson and Garner”  
<http://thegrio.com/2014/12/04/questlove-hip-hop-protest-song/>

Kareem Jackson, “Ferguson Rapper Tef Poe: Barack Obama Has Forsaken Us,”  
<http://time.com/3330800/tef-poe-ferguson-missouri-police-militarization-civil-rights/>

Songs:

- Big Mike, “Forgiveness” <https://soundcloud.com/bigmike-jr-brown>
- Lauryn Hill, “Black Rage” <https://www.youtube.com/watch?v=5gq-vqh6zb0>
- J Cole, “Be Free” [https://www.youtube.com/watch?v=\\_OLNMViSTTg](https://www.youtube.com/watch?v=_OLNMViSTTg)
- Jasiri X, “Do We Need to Start a Riot”  
<https://www.youtube.com/watch?v=VcSm6EX1coo>
- RDACBX ft. Rebel Diaz, Vithym, Luss, “Stop! Stop and Frisk!”  
<https://www.youtube.com/watch?v=t-duTrV9hSg>
- Papoose, “Trayvon Martin Tribute” <https://www.youtube.com/embed/6a8nHcs3ftA>

April 9:

T. Christopher Aplin, “Urban Beats, Religious Beliefs, and Interconnected Streets in Indigenous Hip-Hop: North American Indian Influences in African American Music” in *Sounds of Resistance*, pp. 85-113 (eBook available online via UI library)  
<http://site.ebrary.com/lib/uiowa/reader.action?docID=10793493>

Songs

- Eekwol, “I will not be Conquered” <https://www.youtube.com/watch?v=ouZ8BDjNCCU>
- DrasticOne ft. Manny Loc and Kiawitl Xochitl, “Deadly”  
<https://www.youtube.com/watch?v=VA4WaLE79A0>
- Quese Imc, “I am my Ancestors” <https://www.youtube.com/watch?v=TwFZkyNqlIw>
- Frank Waln, “AbOriginal” [https://www.youtube.com/watch?v=5\\_1fmbKCMmY](https://www.youtube.com/watch?v=5_1fmbKCMmY)
- Tall Paul “Prayers in a Song” <https://www.youtube.com/watch?v=61V69jRF5ys>
- JSK, “Skin is my Sin” <https://www.youtube.com/watch?v=pRIUp6GkjgA>

## Week 13

April 14: Hisham Aidi, “‘Verily, there is only one hip-hop Umma’: Islam, cultural protest and urban marginality”, pp. 107-126

Ela Greenberg, “‘The King of the Streets’: Hip Hop and the Reclaiming of Masculinity in Jerusalem’s Shu’afat Refugee Camp”, pp. 370-382

Songs:

- Soosan Firooz “Untitled” <http://www.youtube.com/watch?v=qrLhtFh3a1Y&list=RDqrLhtFh3a1Y&index=1>
- Alia Sharrief ft Aminah Bell, “Black Heros” <https://www.youtube.com/watch?v=QZJub-2fYho>
- Shadia Mansour, “Assalamu Alaikum” <https://www.youtube.com/watch?v=G8HE5QIsNBE>
- Brother Ali, “Mourning in America” <https://www.youtube.com/watch?v=dKHsGh-y8d8>
- Lowkey, “My Soul” <https://www.youtube.com/watch?v=nN4eySIToGw>
- DAM, “Who is the Terrorist” [https://www.youtube.com/watch?v=5\\_fE5uh92dw](https://www.youtube.com/watch?v=5_fE5uh92dw)

April 16: Linda Tucker, “‘Holler if Ya Hear Me’: Black Men, (Bad) Raps, and Resistance”, pp. 57-88

Songs:

- Tupac, “I Ain’t Mad at Ya” <https://www.youtube.com/watch?v=d-ELnDPmI8w>
- Tupac, “Only God Can Judge Me” <https://www.youtube.com/watch?v=padvnsLUhUM>
- Tupac, “Changes” <https://www.youtube.com/watch?v=nay31hvEvrY>
- Tupac, “Lord Knows” <https://www.youtube.com/watch?v=6ElX6mLn1g>
- Funky Aztecs ft. 2Pac, “Salsa con Soulfood” <https://www.youtube.com/watch?v=iwpKhSBQFA8>

## Week 14

April 21: “Combahee River Collective” <http://circuitous.org/scraps/combahee.html>

Leola A. Johnson, “The Spirit is willing and so is the Flesh: The Queen in Hip-Hop Culture” pp. 154-167

Ana Sobral, “‘UNLIKELY MCS’: Hip Hop and the Performance of Islamic Feminism”, pp. 259-271

Songs:

- Queen Latifah, “U.N.I.T.Y” <https://www.youtube.com/watch?v=f8cHxydDb7o>
- Queen Latifah ft. Monie Love “Ladies First” <https://www.youtube.com/watch?v=hLB5bUNAesc>

- Poetic Pilgrimage and Mohammed Yahya, “Silence is Consent” <https://www.youtube.com/watch?v=z1orCqZg4SA>
- Poetic Pilgrimage, “Land Far Away” <https://www.youtube.com/watch?v=-mdLvy8o1cU>
- Poetic Pilgrimage ft. Raggio Zulu Rebel, “Rebel Anthem” <https://www.youtube.com/watch?v=PamsjbUyb8M>

April 23: Writing Workshop

## Week 15

April 28: Andrew Noz, “Lil B: Understanding Rap’s New Rebel”

<http://www.npr.org/blogs/therecord/2011/01/27/133245953/lil-b-understanding-raps-new-rebel>

Based Scripture: The Full Transcript of Lil B's Lecture at NYU

<http://www.thefader.com/2012/04/12/based-scripture-the-full-transcript-of-lil-bs-lecture-at-nyu/>

Songs

- Lil B, “I Think I’m Based God” <https://www.youtube.com/watch?v=-K8lEFnFqcU>

April 30: Heben Nigatu, “In Defense of Kanye’s Vanity” <http://www.buzzfeed.com/hnigatu/in-defense-of-kanyes-vanity-the-politics-of-black-self-love#pgi8ij>

Explore this site: <http://yeezianity.com/>

Eric Sundermann, “We interviewed the founder of Yeezianity, the first religion based on Kanye West” <http://noisey.vice.com/blog/yeezianity-kanye-west-religion-interview>

Songs

- Kanye West, “I am a God” <https://www.youtube.com/watch?v=ViGNBLQpGWE>
- Kanye West, “New Slaves” <https://www.youtube.com/watch?v=dT3swdCJrrg>
- Kanye West, “Jesus Walks” [https://www.youtube.com/watch?v=MYF7H\\_fpc-g](https://www.youtube.com/watch?v=MYF7H_fpc-g)
- Kanye West ft. Adam Levine, “Heard ‘Em Say” <https://www.youtube.com/watch?v=eIVF7oG0pQs>

## Week 16: Paper Presentations

### MAY 12: PAPER 3 DUE

# THE DEPARTMENT OF RELIGIOUS STUDIES

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## Administrative Home

The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall, or see the CLAS Academic Policies Handbook at <http://clas.uiowa.edu/students/handbook>.

## Electronic Communication

University policy specifies that students are responsible for all official correspondences sent to their University of Iowa e-mail address (@uiowa.edu). Faculty and students should use this account for correspondences ([Operations Manual, III.15.2](#), k.11).

## Accommodations for Disabilities

A student seeking academic accommodations should first register with Student Disability Services and then meet with the course instructor privately in the instructor's office to make particular arrangements. See <http://sds.studentlife.uiowa.edu/> for more information.

## Academic Honesty

All CLAS students or students taking classes offered by CLAS have, in essence, agreed to the College's [Code of Academic Honesty](#): "I pledge to do my own academic work and to excel to the best of my abilities, upholding the [IOWA Challenge](#). I promise not to lie about my academic work, to cheat, or to steal the words or ideas of others; nor will I help fellow students to violate the Code of Academic Honesty." Any student committing academic misconduct is reported to the College and

placed on disciplinary probation or may be suspended or expelled ([CLAS Academic Policies Handbook](#)).

## CLAS Final Examination Policies

The final examination schedule for each class is announced by the Registrar generally by the fifth week of classes. Final exams are offered only during the official final examination period. **No exams of any kind are allowed during the last week of classes.** All students should plan on being at the UI through the final examination period. Once the Registrar has announced the date, time, and location of each final exam, the complete schedule will be published on the Registrar's web site and will be shared with instructors and students. It is the student's responsibility to know the date, time, and place of a final exam.

## Making a Suggestion or a Complaint

Students with a suggestion or complaint should first visit with the instructor (and the course supervisor), and then with the departmental DEO. Complaints must be made within six months of the incident ([CLAS Academic Policies Handbook](#)).

## Understanding Sexual Harassment

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI [Comprehensive Guide on Sexual Harassment](#) for assistance, definitions, and the full University policy.

## Reacting Safely to Severe Weather

In severe weather, class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the [Department of Public Safety website](#)